

SUSAN ZEEMAN ROGERS
Scenic Designer

646.678.8782

e-mail: susanzrogers@yahoo.com

web site: www.szrdesign.com

Member: United Scenic Artists, Local 829

Representation:

Antje Oegel International

aoegel@aoiagency.com

773.754.7628

AWARDS

- 2010 IRNE Award for Best Set Design, "Adding Machine, A Musical"
- 2010 Elliot Norton Award for Outstanding Set Design for "Adding Machine, A Musical"
- 2009 Best Design, First Irish Festival, NYC for "Is Life Worth Living?"
- 2009 IRNE Award for Best Set Design, "The Light in the Piazza"
- 2009 Elliot Norton Nomination for Outstanding Set Design, "The Light in the Piazza"
- 2007 Best Set Design 2006-2007, Opera Online, for "The Pearl Fishers", Opera Boston
- 2000 - 2002 Recipient, NEA/TCG Career Development Program for Designers
- 1997 Outer Critics Circle Award (IRNE) for Best Set Design for "SubUrbia"

SELECTED SCENIC DESIGN – THEATRE, OPERA and DANCE

- 2011 Set Design for "Septimus and Clarissa" adapted from Virginia Woolf's Mrs. Dalloway by Ellen McLaughlin, directed by Rachel Dickstein, Ripe Time, Baruch Art Center, NYC
- 2011 Set Design for "Sacred Ground" by Christina Gorman, directed by Shelley Butler, Stella Adler, NYC
- 2011 Set Design for "The Completely Fictional, Utterly True, Final Strange Tale of Edgar Allan Poe" by Stephen Thorne, directed by Curt Columbus, Trinity Repertory Theatre, Providence, RI
- 2010 Set Design for "Fever Chart" by Naomi Wallace, directed by Elena Araoz, Underground Railway Theatre, Cambridge, MA
- 2010 Set Design for "Wedding Band" by Alice Childress, directed by Daniel Alexander Jones, Fordham Univ. Theatre Co, NYC
- 2010 Set Design for "In the Next Room or the Vibrator Play" by Sarah Ruhl, directed by Scott Edmiston, SpeakEasy Stage Co, Boston
- 2010 Set Design for "Septimus and Clarissa" adapted from Virginia Woolf's "Mrs. Dalloway" by Ellen McLaughlin, directed by Rachel Dickstein, Ripe Time and Red Bull Theatre, workshop production at 13th Street Theater, NYC
- 2010 Set Design for "Milk" by Emily DeVoti, directed by Jessica Bauman, New Georges, HERE Art Center, NYC
- 2010 Set Design for "Adding Machine, A Musical" by Jason Loewith and Joshua Schmidt, directed by Paul Melone, SpeakEasy Stage Company, Boston, MA

- 2010 Set Design for “Harriet Jacobs” by Lydia Diamond, directed by Megan Sandberg-Zakian, Underground Railway Theatre, Cambridge, MA
- 2009 Set Design for “Is Life Worth Living?” by Lennox Robinson, directed by Jonathan Bank, The Mint Theatre, NYC
- 2009 Set Design for “Thirst, A Spell for Christabel” by Monika Bustamente, directed by Elena Araoz, First Light Theatre Company, Here Arts Center, NYC
- 2009 Set Design for “Fire Throws” adapted from “Antigone” and directed by Rachel Dickstein, Ripe Time, Inc., 3LD Performance Space, NYC
- 2009 Set Design for “Bad Dates” by Theresa Rebeck, directed by Adrienne Krstansky, Shakespeare and Company, Lenox MA and Merrimack Repertory Theatre, Lowell, MA
- 2008 Set Designer for “The Light in the Piazza” by Craig Lucas and Adam Guettel, directed by Scott Edmiston, SpeakEasy Stage Co., Roberts Studio Theatre, Boston, MA.
- 2008 Set Designer for “The Goatwoman of Corvis County” by Christine Whitley, directed by Robert Walsh, Shakespeare and Co., Lenox, MA
- 2008 Set Designer for “All’s Well That End Well” by William Shakespeare, directed by Tina Packer, Shakespeare and Co., Lenox, MA
- 2008 Set Designer for “Three on a Couch” by Carl Djerassi, directed by Elena Araoz, Redshift Productions, Soho Playhouse, NYC
- 2008 Set Designer for “Laughing Pictures” by Matthew Maguire and Daniel Levy, directed by Tea Alagic, Fordham University Theatre, NYC
- 2008 Set Designer for “L’elisir de amore” by Donizetti, directed by Ned Canty, Curtis Opera Theatre, Philadelphia, PA
- 2007 Set Designer for “The Ghost’s Bargain” by Laura Eason, directed by Melissa Kievman, Two River Theater Company, Red Bank, NJ
- 2007 Set Designer for “Macbeth” by William Shakespeare, directed by Adrienne Krstansky, Actors Shakespeare Project, Boston, MA
- 2007 Set Designer for “Sawdust Palace” by Susan Marshall and Co. Bard Summer Stages, Bard College
- 2007 Set Designer for “Betrothed” by Rachel Dickstein, directed by Rachel Dickstein, Ripe Time, Ohio Theatre, NYC
- 2007 Set Designer for “The Pearl Fishers” by Georges Bizet, directed by James Marvel, Opera Boston, Cutler Majestic Theatre, Boston, MA
- 2007 Set Designer for “Phallacy” by Carl Djerassi, directed by Elena Araoz, Redshift Productions, Cherry Lane Theatre, NYC
- 2006 Set Designer for “Lebensraum” by Israel Horowitz, directed by Jonathan Rest, Kirk Theatre at Theatre Row, NYC
- 2006 Set Designer for “Betrothed” (workshop) by Rachel Dickstein, directed by Rachel Dickstein, Ripe Time, Ice Factory, Ohio Theater, NYC
- 2006 Set Designer for “N- Bonapart” by Laura Harrington, directed by Kim Mancuso, Pilgrim Theatre, Ko Festival, Amherst, MA
- 2006 Set Designer for “Mercy on the Doorstep” by Gip Hoppe, directed by Jim Simpson, The Flea Theatre, NYC
- 2006 Set Designer for “L’Etoile” by Chabrier, directed by Scott Edmiston, Opera Boston, Cutler Majestic Theatre, Boston, MA
- 2005 Set Designer for “Mayhem” by Kelly Stuart, directed by Jonathan Carr, ART Institute, Zero Arrow Street Theatre, Cambridge, MA
- 2005 Set Designer for “Crooked” by Catherine Trieschmann, directed by Linsay Firman, Summer Play Festival, Lion Theatre, Theatre Row, NYC

- 2005 Set Designer for "Anna in the Tropics" by Nilo Cruz, directed by Daniel Jaquez, SpeakEasy Stage Co., Stanford Calderwood Pavilion, Boston MA
- 2005 Set Designer for "Alceste" opera by Christoph Gluck, directed by Brad Dalton, Opera Boston and Boston Baroque Orchestra, Cutler Majestic Theatre, Boston, MA
- 2005 Set Designer for "Innocents" dance/theatre adaptation from Edith Wharton's "House of Mirth" and directed by Rachel Dickstein, Ripe Time, Ohio Theatre, NYC
- 2005 Set Designer for "DressedUp/ Wiggged Out" by Leslie Dillon and Paula Plum, directed by Karen MacDonald, Boston Playwrights Theatre, Boston
- 2004 Set Designer for "Lobster Face" by Magdalena Gomez, directed by Daniel Jaquez, Immediate Theatre Company, INTAR 53, NYC
- 2004 Set Designer for "El Paso Blue" by Octavio Solis, directed by Juliette Carrillo, Summer Play Festival, Kirk Theater, Theatre Row, NYC
- 2004 Set Designer for "Wet" by Liz Duffy Adams, directed by Kent Nicholson, Summer Play Festival, Beckett Theater, Theatre Row, NYC
- 2004 Set Designer for "Nixon in China," composed by John Adams, libretto by Alice Goodman, directed by Scott Edmiston, Opera Boston and Boston Modern Orchestra Project, Cutler Majestic Theater, Boston, MA
- 2003 Set Designer for "Boy Gets Girl" by Rebecca Gilman, directed by Charles Towers, Merrimack Repertory Theatre, Lowell, MA
- 2003 Set Designer for "Disappearing Acts," a dance/theatre piece, directed by J'aime Morrison, Mabou Mines, Toranada Theatre, P.S. 122, New York, NY
- 2003 Set Designer for "On Raftery's Hill" by Marina Carr, directed by Eric Engel, The Sугan Theatre Co., Boston Center for the Arts, Boston, MA
- 2002 Set Designer for "Henry V" by William Shakespeare, directed by Steve Maler, Commonwealth Shakespeare Company, Boston Common, Boston, MA
- 2002 Set Designer for "Bug" by Tracy Letts, directed by Eric Engel, Boston Theatre Works, Boston Playwrights Theatre, Boston, MA
- 2002 Set Designer for "Passion" by Stephen Sondheim, directed by Paul Daigneault, SpeakEasy Stage Co., Boston Center for the Arts, Boston, MA
- 2002 Set Designer for "The Wild Party" by Michael John LaChiusa and George C. Wolfe, directed by Andrew Volkoff, SpeakEasy Stage Co., Boston Center for the Arts, Boston, MA
- 2001 Set Designer for "The Importance of Being Earnest" by Oscar Wilde, directed by Geoffrey Nelson, Contemporary American Theatre Company, Columbus, OH
- 2001 Set Designer for "Meshugah" by Emily Mann, directed by Jason Slavick, Boston Theatre Works, Studio 210, Boston University Theater, Boston, MA
- 2001 Set Designer for "The Right Way to Sue" by Ellen Melaver, directed by Anne Kauffman, New Georges, HERE, New York, NY
- 2000 Set Designer for "The Beauty Queen of Leenane" by Martin McDonagh, directed by Eric Engel, The Sугan Theatre Company, Boston Center for the Arts, Boston, MA
- 2000 Set Designer for "Fuddy Meers" by David Lindsay-Abaire, directed by Eric Engel, SpeakEasy Stage Company, Boston Center for the Arts, Boston, MA

- 2000 Set Designer for "The Order of Things" by Melinda Lopez, directed by Ellen Groves, co-produced by The Kennedy Center and Centastage, Boston Playwrights Theater, Boston, MA
- 2000 Set Designer for "The Dying Gaul" by Craig Lucas, directed by Eric Engel, SpeakEasy Stage Co., Boston Center for the Arts, Boston, MA
- 1999 Set Designer for "Great God Brown" by Eugene O'Neill, adapted and directed by Daniel Jaquez, A.R.T. Institute for Advanced Theatre Training, Loeb Experimental Theater, Cambridge, MA
- 1999 Set Designer for "Phoebe's Got Three Sisters" adapted by Marcus Stern from "Dream Play" by August Strindberg, directed by Marcus Stern, A.R.T Institute for Advanced Theatre Training, 0 Church St. Performance Space, Cambridge, MA and Moscow Art Theatre School, Moscow
- 1999 Set Designer for "Sing Me To Sleep," by John Kuntz, directed by Eric Engel, The Coyote Theatre, Boston Center for the Arts, Boston, MA
- 1998 Set Designer for "As You Like It," by William Shakespeare, directed by Steven Maler, Commonwealth Shakespeare Company, Boston Common, Boston, MA.
- 1998 Set Designer for "Marisol," by Jose Rivera, directed by Jeffrey Mousseau, The Coyote Theatre, Boston Center for the Arts, Boston, MA.
- 1997 Set Designer for "Suburbia," by Eric Bogosian, directed by Steven Maler, Speakeasy Stage Company, Boston Center for the Arts, Boston, MA.
- 1996 Set Designer for "A Midsummer Night's Dream," by William Shakespeare, directed by Steven Maler, Commonwealth Shakespeare Company, Copley Square, Boston, MA.
- 1996 Set Designer for "A Midsummer Night's Dream," by William Shakespeare, directed by Steven Maler, American Repertory Theatre Institute for Advanced Theatre Training, Loeb Experimental Theater, Cambridge, MA.

PRODUCTION DESIGN - FILM

- 2011 Production Designer for "Brewsie and Willie," an adaptation of Gertrude Stein's novel by Rosalind Morris, Directed by Rosalind Morris and Amalia Zarranz
- 1997 Production Designer for "The Autumn Heart," a film by DavidLee Willson, directed by Steven Maler, produced by The Film Cellar, Boston, MA. (Selected for the 1999 Sundance Film Festival, Winner of the Nantucket Film Festival))

RELATED EXPERIENCE

- 2010 Guest Set Designer for "Wedding Band," Fordham University Theatre, NYC
- 2008 Guest Set Designer for "Laughing Pictures," Fordham University Theatre, NYC
- 2008 Guest Set Designer for "A Midsummer Night's Dream," University of Brockport, Brockport, NY
- 2008 Installation Artist, "Shape Shifting, Antigone in Action," Ripe Time Salon at New Dramatists, NYC
- 2007 Adjunct Instructor "Drawing for the Theatre," Fordham University at Lincoln Center Theatre Department
- 2006 Lincoln Center Directors Lab
- 2005 Artist/Designer for "And Then Suddenly, They Rise Up From the Floorboards," an installation by Susan Zeeman Rogers, Katie Down and Tyler Micoeau, Ohio Theatre, NYC
- 2004 Design consultant at New Dramatists, NYC
- 2001 Assistant Set Designer, "References to Salvador Dali Make Me Hot" by Jose Rivera, designed by Neil Patel, directed by Jo Bonney, NYSF/ Public Theater, New York, NY
- 2001 Assistant Set Designer, "Hedda Gabler" by Henrik Ibsen, designed by Neil Patel, directed by Doug Hughes, Steppenwolf Theatre, Chicago, IL
- 2001 Assistant Set Designer, "Hamlet" by William Shakespeare, designed by Fredericka Hayter, directed by Paddy Hayter, Theatre de la Jeune Lune, Minneapolis, MN
- 2001-2002 Participating designer during workshop rehearsals for "Cara Lucia," Mabou Mines, NYC
- 2000 Assistant to Robert Brill, set designer for "Because He Can" by Arthur Kopit, McCarter Theatre Center and "Kimberly Akimbo" by David Lindsay-Abaire, South Coast Repertory Theatre