

SUSAN ZEEMAN ROGERS
SET DESIGNER

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SCENIC DESIGN THEATRE / OPERA / DANCE

Production	Director	Theater	Date
<i>Septimus and Clarissa</i>	Rachel Dickstein	Ripe Time	2011
<i>Final Strange Tale of Edgar Allen Poe</i>	Curt Columbus	Trinity Repertory Theatre	2011
<i>Wedding Band</i>	Daniel Alexander Jones	Fordham University Theatre Company	2010
<i>Milk</i>	Jessica Bauman	New Georges	2010
<i>Adding Machine, A Musical</i>	Paul Melone	SpeakEasy Stage Company	2010
<i>Is Life Worth Living?</i>	Jonathan Bank	The Mint Theatre	2009
<i>Thirst, A Spell for Christabel</i>	Elena Araoz	First Light Theatre Group, Here Art Center	2009
<i>Fire Throws</i>	Rachel Dickstein	Ripe Time	2009
<i>Bad Dates</i>	Adrienne Krstansky	Shakespeare and Co., Merrimack Repertory Theatre	2009
<i>The Light in the Piazza</i>	Scott Edmiston	SpeakEasy Stage Company	2008
<i>All's Well That Ends Well</i>	Tina Packer	Shakespeare and Company	2008
<i>L'elisir de amore</i>	Ned Canty	Curtis Opera Theatre	2008
<i>The Ghost's Bargain</i>	Melissa Kievman	Two River Theatre Company	2007
<i>Macbeth</i>	Adrienne Krstansky	Actors Shakespeare Project	2007
<i>Sawdust Palace</i>	Susan Marshall	Susan Marshall and Company, Bard Summer Stages, Dance Theatre Workshop	2007
<i>Betrothed</i>	Rachel Dickstein	Ripe Time, Inc.	2007
<i>The Pearl Fishers</i>	James Marvel	Opera Boston	2007
<i>Mercy on the Doorstep</i>	Jim Simpson	Flea Theatre	2006
<i>Mayhem</i>	Jonathan Carr	American Repertory Theatre Institute	2005
<i>Anna in the Tropics</i>	Daniel Jaquez	SpeakEasy Stage Company	2005
<i>Alceste</i>	Brad Dalton	Opera Boston	2005
<i>Innocents</i>	Rachel Dickstein	Ripe Time, Inc.	2005
<i>Lobster Face</i>	Daniel Jaquez	Immediate Theatre Company	2004
<i>El Paso Blue</i>	Juliette Carrillo	Summer Play Festival	2004
<i>Wet</i>	Kent Nicholson	Summer Play Festival	2004
<i>Nixon in China</i>	Scott Edmiston	Opera Boston	2004
<i>Boy Gets Girl</i>	Charles Towers	Merrimack Repertory Theatre	2003
<i>Disappearing Acts</i>	J'aine Morrison	Mabou Mines Artist Residency	2003
<i>Henry V</i>	Steve Maler	Commonwealth Shakespeare Company	2002
<i>The Importance of Being Earnest</i>	Geoffrey Nelson	Contemporary American Theatre Company	2001
<i>The Right Way to Sue</i>	Anne Kauffman	New Georges	2001
<i>Phoebe's Got Three Sisters</i>	Marcus Stern	American Repertory Theatre Institute Moscow Art Theatre School	1999

PRODUCTION DESIGN FILM

<i>Brewsie and Willie</i> , Directed by Rosalind Morris and Amalia Zarranz	2011
<i>The Autumn Heart</i> , Directed By Steve Maler, The Film Center, Winner Nantucket Film Festival	1997

AWARDS

2011	IRNE Award for Best Set Design for <i>Adding Machine, A Musical</i>
2010	Elliot Norton Award for Outstanding Set Design for <i>Adding Machine, A Musical</i>
2009	Best Design, First Irish Festival, NYC for <i>Is Life Worth Living?</i>
2009	IRNE Award for Best Set Design, <i>The Light in the Piazza</i>
2009	Elliot Norton Nomination for Outstanding Set Design, <i>The Light in the Piazza</i>
2007	Best Set Design, Opera Online, <i>The Pearl Fishers</i>
2000-2002	Recipient, NEA/TCG Career Development Program for Designers
1997	IRNE Award for Outstanding Set Design, <i>SubUrbia</i>