

**SUSAN ZEEMAN ROGERS**  
SCENIC DESIGNER

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**SELECTED SCENIC DESIGN THEATRE / OPERA / DANCE**

<b>Production</b>	<b>Director</b>	<b>Theater</b>	<b>Date</b>
<i>Precipice</i>	Mallory Catlett	PROTOTYPE/La MaMa Experimental Theatre	2026
<i>Migration</i>	Jubilith Moore	Fisher Center/Bard College	2023
<i>Blood Moon</i>	Rachel Dickstein	Beth Morrison Projects/PROTOTYPE	2020
<i>Three Girls Never Learnt the Way Home</i>	Larissa Lury	Cherry Lane Theatre	2019
<i>Constellations</i>	Scott Edmiston	Underground Railway Theatre	2017
<i>Sleep</i>	Rachel Dickstein	Ripe Time/BAM Next Wave/Yale Rep	2017
<i>Thumbprint</i>	Rachel Dickstein	Beth Morrison Projects/Prototype/LA Opera	2017
<i>Nat Turner in Jerusalem</i>	Megan Sandberg-Zakian	New York Theatre Workshop	2016
<i>She, She, She</i>	Elena Araoz	Ice Factory	2016
<i>Aunt Julia and the Scriptwriter</i>	Jose Zayas	Repertory Espanol	2015
<i>Teach, Teacher, Teachest</i>	Daniel Irizarry	INTAR	2014
<i>Lucia di Lammermoor</i>	Elena Araoz	Opera North	2013
<i>The Mountaintop</i>	Megan Sandberg-Zakian	Underground Railway Theatre	2012
<i>Septimus and Clarissa</i>	Rachel Dickstein	Ripe Time	2011
<i>Final Strange Tale of Edgar Allen Poe</i>	Curt Columbus	Trinity Repertory Theatre	2011
<i>Wedding Band</i>	Daniel Alexander Jones	Fordham University Theatre Company	2010
<i>Milk</i>	Jessica Bauman	New Georges	2010
<i>Adding Machine, A Musical</i>	Paul Melone	SpeakEasy Stage Company	2010
<i>Fever Chart</i>	Elena Araoz	Underground Railway Theatre	2010
<i>Thirst, A Spell for Christabel</i>	Elena Araoz	First Light Theatre Group, Here Art Center	2009
<i>Fire Throws</i>	Rachel Dickstein	Ripe Time	2009
<i>The Light in the Piazza</i>	Scott Edmiston	SpeakEasy Stage Company	2008
<i>All's Well That Ends Well</i>	Tina Packer	Shakespeare and Company	2008
<i>L'elisir de amore</i>	Ned Canty	Curtis Opera Theatre	2008
<i>The Ghost's Bargain</i>	Melissa Kievman	Two River Theatre Company	2007
<i>Sawdust Palace</i>	Susan Marshall	Bard Summer Stages, Dance Theatre Workshop	2007
<i>Betrothed</i>	Rachel Dickstein	Ripe Time, Inc.	2007
<i>The Pearl Fishers</i>	James Marvel	Opera Boston	2007
<i>Mercy on the Doorstep</i>	Jim Simpson	Flea Theatre	2006
<i>Mayhem</i>	Jonathan Carr	American Repertory Theatre Institute	2005
<i>Alceste</i>	Brad Dalton	Opera Boston	2005
<i>Innocents</i>	Rachel Dickstein	Ripe Time, Inc.	2005
<i>El Paso Blue</i>	Juliette Carrillo	Summer Play Festival	2004
<i>Nixon in China</i>	Scott Edmiston	Opera Boston	2004
<i>Boy Gets Girl</i>	Charles Towers	Merrimack Repertory Theatre	2003
<i>Disappearing Acts</i>	J'aine Morrison	Mabou Mines Artist Residency	2003
<i>Henry V</i>	Steve Maler	Commonwealth Shakespeare Company	2002
<i>The Right Way to Sue</i>	Anne Kauffman	New Georges	2001
<i>Phoebe's Got Three Sisters</i>	Marcus Stern	American Repertory Theatre Institute	1999

**PRODUCTION DESIGN FILM**

<i>Gertrude Stein's Brewsie and Willie</i> , Directed by Rosalind Morris, Rocam Productions	2011
<i>The Autumn Heart</i> , Directed by Steve Maler, The Film Center. Winner Nantucket Film Festival, Sundance Film Festival	1997

**AWARDS**

2021	NYSCA Individual Theatre Artist Commission for <i>Precipice</i>
2019	USA Design Exhibition at the 2019 Prague Quadrennial for <i>Sleep</i>
2018	Elliot Norton Award for Outstanding Production for <i>Constellations</i>
2016	HOLA and ACE Awards for Scenography for <i>Aunt Julia and the Scriptwriter</i>
2015	USA Design Exhibition at the 2015 Prague Quadrennial for <i>Septimus and Clarissa</i>
2014-2015	New Georges Audrey Residency with Elena Araoz
2012	Drama League Nomination for Distinguished Production for <i>Septimus and Clarissa</i>
2010	IRNE Award for Best Set Design for <i>Adding Machine, A Musical</i>
2010	Elliot Norton Award for Outstanding Set Design for <i>Adding Machine, A Musical</i>
2009	Best Design, First Irish Festival, NYC for <i>Is Life Worth Living?</i>
2008	IRNE Award for Best Set Design, <i>The Light in the Piazza</i>
2007	Best Set Design, Opera Online, <i>The Pearl Fishers</i>
2000-2002	Recipient, NEA/TCG Career Development Program for Designers
1997	IRNE Award for Outstanding Set Design, <i>SubUrbia</i>

